

International Conference
Holocaust Teaching
The Memory of the Holocaust – Meaning in Flux?
An International Comparison

Vienna, December 11-13/2008, Hotel Favorita, Laxenburgerstr. 8-10, Vienna

<p>Thursday Dec. 11 Room 1</p>	<p>10.30 – 12.30</p>	<p>Opening <i>Dr. Claudia Schmied</i>, Federal Minister for Education, the Arts and Culture</p> <p><i>Ari Rath (Jerusalem):</i> <i>70 Years After the “Anschluss” – the Price for Suppression. A Personal Memoire.</i></p> <p><i>Aleida Assmann (University of Konstanz):</i> <i>Remembering the Holocaust - From Communicative to Cultural Memory</i></p>
<p>Room 1</p>	<p>14.00 – 18.00</p>	<p>Panel 1 <i>Anton Pelinka (chair)</i> <i>The Politicizing of the Holocaust</i></p> <p><i>Brigitte Bailer-Galanda (DÖW, Wien):</i> The Documentation Centre of Austrian Resistance: in an area of conflict between science, memory and politics</p> <p><i>Oliver Geden (Berlin):</i> Right Wing Populism, “Political Correctness” and the Perception of the Holocaust</p> <p><i>Matthias Küntzel (Hamburg):</i> 'Global Vision': About the Iranian Holocaust Denial</p> <p><i>Thomas Lutz (Topographie des Terrors, Berlin):</i> Counter monuments for victims of the Nazi-regime and post war memorials – the development of memorial museums in Germany</p>
<p>Room 2</p>	<p>14.00 – 18.00</p>	<p>Panel 2 <i>Heidemarie Uhl (chair)</i> <i>Transformations of Pictorial Memory of National Socialism and the Holocaust</i></p> <p><i>Steve Feinberg (USHMM, Washington):</i> Iconic Imagery and the Teaching of the Holocaust</p> <p><i>Wolf Kaiser (House of the Wannsee Conference, Berlin):</i> Presentation of “icons of extinction” or documentation for didactical aims?</p> <p><i>Paul Salmons (Imperial War Museum, London):</i> Exploring collective memory and challenging preconceptions'</p> <p><i>Dominique Trimbur (Fondation pour la Mémoire de la Shoah, Paris):</i> A French representation of the Holocaust, as illustrated by the Mémorial de la Shoah, Paris</p>

<p>Friday Dec. 12 Room 2</p>	<p>8.30 – 12.30</p>	<p>Panel 3 <i>Eva Blimlinger (chair)</i> Lieux de Memoire in Vienna and vicinity</p> <p><i>Gerhard Baumgartner (Vienna):</i> Sites of memory and remembrance for Austrian Roma and Sinti</p> <p><i>Eva Blimlinger (University of Applied Arts, Vienna):</i> Who is the perpetrator when all are victims? The victimisation of the Austrian society after 1945.</p> <p><i>Birgit Johler (Vienna):</i> Ask, experience, commemorate, and represent. The citizen project “Servitengasse 1938”</p> <p><i>Hans Petschar (Bildarchiv Austria, Austrian National Library):</i> The “Anschluss“ as a media event and a motive for memory</p>
<p>Room 1</p>	<p>8.30 – 12.30</p>	<p>Panel 4 <i>Eleonore Lappin (chair)</i> Jewish Communities in Post-War Europe – Remembering the Shoah in Times of Change</p> <p><i>Jonny Moser (Documentation Centre of Austrian Resistance, Vienna)</i> <i>Jan Munk (Terezin Memorial)</i> <i>Andrea Petö (Central European University, Budapest)</i> <i>Claude Singer (Mémorial de la Shoah, Paris)</i></p>
<p>Room 1</p>	<p>14.00 – 16.00</p>	<p>Panel 5 <i>Albert Lichtblau (chair)</i> Visual History – How Can Video Taped Survivors’ Testimonies Make up for Survivors?</p> <p><i>Irit Abramski (Yad Vashem):</i> Survivors Speak on Location</p> <p><i>Maria Ecker (Univ. Salzburg):</i> “The Legacy” (DVD “Das Vermächtnis”)</p> <p><i>Alexander von Plato (Univ. Hagen):</i> Homunculi, or what happens with all these experiences at the transition from contemporary history to history?</p> <p><i>Kim Simon and Martin Šmok (USC Shoah Foundation, L.A. and Prag):</i> A digital video archive: educating youth, reaching the public, and preserving the memory of the Holocaust</p>
<p>Room 1 Room 2 Room 3 Room 4</p>	<p>16.30 – 18.00</p>	<p>Workshops on Visual History in learning and teaching</p> <ol style="list-style-type: none"> 1. <i>Irit Abramski</i> 2. <i>Maria Ecker</i> 3. <i>Alexander von Plato</i> 4. <i>Kim Simon and Martin Šmok</i>
<p>Friday Dec. 12 Room 1</p>	<p>20.00 – 21.30</p>	<p>„Key Pictures of National Socialism. Foto-historical and Didactical Reflections.“ (Presentation of the publication following the 3rd Conference on Text Books)</p> <p><i>Manfred Wirtitsch, Department for Civic Education / Ministry of Education</i> <i>Eduard Fuchs, Editor of “Konzepte und Kontroversen” (Concepts and Controversies)</i></p> <p>Round Table: Key Pictures and their use in the classroom. With <i>Christine Althaus (Fachhochschule Nordwestschweiz)</i> <i>Martin Krist (History Teacher and Univ. of Vienna)</i> <i>Hans Petschar (Bildarchiv Austria, Austrian National Library)</i> Moderated by Peter Niedermair (erinnern.at)</p>

Saturday Dec. 13	8.30 – 12.00	Workshops <i>Models for Learning and Teaching about the Holocaust - Good Practice</i> <i>(Registration for workshops at the Conference)</i> <ol style="list-style-type: none"> 1. <i>Peter Koch (Dachau KZ Memorial Site):</i> <i>How perpetrators are portrayed at Dachau memorial site. (German)</i> 2. <i>Steve Feinberg (USHMM, Washington):</i> <i>Ghetto Photography (English)</i> 3. <i>Wolf Kaiser (House of the Wannsee-Conference, Berlin):</i> <i>Pictures of the persecution and the murder of European Jews.</i> <i>Working out the steps in the extinction process through</i> <i>photographs.” (German)</i> 4. <i>Fabienne Regard (CoE, Strasbourg) / Gerhard Baumgartner</i> <i>(Vienna): The Roma Survivor Testimony in the Classroom (German)</i> 5. <i>Paul Salmons (Imperial War Museum, London):</i> <i>Constructing the Past: Making History and the Search for Meaning</i> <i>(English)</i>
Room 1		
Room 2		
Room 3		
Room 4		
Room 5		
Room 1	12.00 – 12.30	Conclusive Plenary
Departure from Hotel Favorita	14.00 – 16.30	Excursions to Sites of Memory on the Holocaust in Vienna <i>(Registration for the excursions at the Conference)</i> <ol style="list-style-type: none"> 1. <i>Jewish Vienna – Gerhard Milchram (Jewish Museum Vienna)</i> <i>(English)</i> 2. <i>Jewish Vienna – Michaela Feurstein-Prasser (Jewish Museum</i> <i>Vienna) (German)</i> 3. <i>Euthanasia-Memorial Site Steinhof – Herwig Czech (Documentation</i> <i>Centre of Austrian Resistance, Vienna) (German)</i> 4. <i>“Melting Pot Vienna“ – Albert Lichtblau (University Salzburg)</i> <i>(German)</i> 5. <i>“Hoerspuren“ (audio traces) – „Die Brigittenau“ – Jewish Life – Maria</i> <i>Ecker (University Salzburg) (German)</i> 6. <i>Memorial Sites to the Victims of National Socialism in the Vienna</i> <i>City Center – Heidemarie Uhl (Austrian Academy of Sciences)</i> <i>(German)</i> 7. <i>“Recollecting. Looted Art and Restitution” – Exhibit at MAK (Applied</i> <i>Arts and Contemporary Art) (English and German)</i>

Sponsored by



The participation of teachers from CoE member states is kindly supported by:

